News from the Restorers of Alchemical Manuscripts Society Digital Library Service.
Solstice, 23 Dec., 09
Issue 15.

To the Courteous Reader,

Just as herb salts are gradually recrystallising rafts of floating salt in a beaker, this humble newsletter has congealed...

New Catalogue

It has certainly taken longer than expected. Even with the version 1.0 only the foundations have been achieved. The new catalogue is now available on the website. It is the complete digital collection of R.A.M.S. titles including a list of authors, publication dates of the original texts and R.A.M.S. editions, and importantly the complete Table of Contents of each title in the collection. Understandably the new catalogue stretches to 166 pages and 2.9 meg. To relieve the apparent monotony of the lists Hans Nintzel's article 'Alchemy is Alive and Well' is included as an intermission during perusal. In version 1.1 cover images, a list acknowledging the original translators and a list of the collected works as single titles are to be included. This .pdf document is now the central document for the collection replacing all previous documents. Stay tuned for new versions.

Readers contact.

Occasionally, the question is emailed if I know of alchemical groups in particular areas where readers live. Numerous searchers come to the R.A.M.S. collection having typed something into an internet engine. Their individual journeys through alchemical landscapes can have little local support or assistance with initial knowledge. A driving passion, as disparate as cancer research or esoteric truth, empowers many readers searching for more than a collection of ancient alchemical texts as much as a catalyst and essential resource as it is. Several readers expect that R.A.M.S. is a front door to a greater community. In truth, this newsletter travels to a diverse collection of global readers established over the years of maintaining a website. All have one thing in common - the ownership of the R.A.M.S. Collection. Except for the quarterly newsletter little contact is continued or utilised. Preference is given to enable readers to progress at their individual pace and path with minimal interruption from R.A.M.S. Recently, however, a successful introduction of two consenting readers has established a working relationship where once there was only potential. So, a gentle invitation has been included in this newsletter to consider the question of private introductions...

Workshops List Grows?

R.A.M.S. will continue to promote the outstanding work of Paracelsus College through this newsletter. Their dedication to maintaining the personal teaching of their Alchemical Tradition is of unimaginable wealth. The Alchemy Journal is equally committed in their efforts to promote and foster Alchemical knowledge. The Alchemy Conference at time of writing is yet to announce the 2010 details. If whilst reading this you can imagine reading your activities listed here then please email R.A.M.S. It may be only a humble newsletter however the readership is genuine.

News from the Archive

Located in the archive and ready to be sent to the scanners to contribute to the final update are:

Compendium of Alchemical Tracts vol. III. Bacstrom, Sigismond 89 pp
"The Triumphal Chariot of Antimony" by Basilius Valentinus (Basil Valentine) - 113 pp
Compendium of Alchemical Exper. (photocopy) Elliot (editor) 70 pages
"Secret Fire, the Cyliani ? pages
Magnificent Tract on Philosophic Water Anonymous 18 pages
Treatise on Gold Agricola 126 pages
Wells of Power - Hans Nintzel.
"Light of Life" (photocopy) Bryant, Delmar D. (Adiramlad) 100 pages
Journals pub. in Wyoming Ohio (phycoply) Bryant, Delmar D. (Adiramlad) 250 pages
A seven day introduction into the Art and Science of Alchemy in Herbal Spagyrics and the Opus Minor.
The Easter period, from Monday 29th March to Sunday 4th of April 2010, is now FULLY BOOKED.

Next on the list... condensation.

Recently, whilst listening to a Tao De Jing Audio book I heard the concept that the old text was privately summarised by each student. Part of the path to understanding the Tao De Jing was through written review of it. If any readers would wish to take this process on in respect to the R.A.M.S. collection their comments of revision/abstracts of the titles would gladly add to the website. Otherwise, to all readers of this simple newsletter I wish you success in your endeavours and thank you for your continued support. As many have enjoyed the coloured introduction cards you can send photos via email if you wish to contribute photos of laboratory research, etc. to the next series. Please include a permission statement to place them on the website with your (c).

If you have read this newsletter and haven’t yet purchased a collection then do so immediately! Remember when ordering through Paypal to check that your account address is correct.

For more information visit The Paracelsus College Website.
R.A.M.S. Digital supports the work of The Paracelsus College with every sale. We donate a small percentage of each purchase to aid the education, research, practice and promotion of Alchemy.

Paracelsus College

Next Workshops.

Prima
A seven day introduction to the Art and Science of Alchemy in Herbal Spagyrics and the Opus Minor.
The Easter period, from Monday 29th March to Sunday 4th of April 2010, is now FULLY BOOKED.

Secunda
A nine day introduction into the Theory and Practice of Alchemy in the Mineral Kingdom.
[For anyone who has completed a Prima with the Paracelsus College. It is usual to take one year between classes.]
Saturday 24th April to Sunday 2nd May, 2010.
The classes are given by Jeannie Radcliffe and Rik Danenberg.

For more information visit The Paracelsus College Website.
Patronage has long been an aspect of esoteric and occult publishing – but not for some time, and not with a specific emphasis upon alchemical publishing. As the only specialist alchemical periodical, the Alchemy Journal seeks your financial support to help improve, diversify and continue the existence of the publication.

Patrons will have the distinction of making a tangible and pioneering contribution to this small but vibrant and dedicated crucible of alchemical ideals. Patrons will also be acknowledged in the Alchemy Journal and its website, and will receive complimentary issue/s of the Journal that they support.

**How Patronage helps**
- More new alchemical writing, including essays, articles, poetry, interviews, and reviews
- Outstanding new contributors, including alchemists from North America, Europe, Australasia, and around the world
- Public conversations and dialogue about alchemical literature, philosophy and lifestyle
- New publishing projects, including special thematic issues and anthologies
- Fresh initiatives and events, including alchemical lectures, workshops and gatherings

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- **Rubedo Patronage**: USD$2,500 or more

http://www.alchemyjournal.com/patronage_programme.htm