Screening Translations

A kind and enthusiastic reader, Zeyad Almajed, is providing his native Arabic translation services for researches. He writes: "I am working on a translation of an old arabic book called 'Rasaael ikhwan al safa' [Epistles of the Brethren of Purity], dated from the 10th century AD in which a section is dedicated to various potions using animal parts and fats at specific astrological times. I was surprised to see the same kind of folk potions described as though the authors seem to be versed in alchemy proper. There is an interesting section on the formation of metals from the primordial vapour in the bowls of the earth." For contact please email R.A.M.S.

Readers requests.

The passionate pursuits of numerous readers have requested assistance to find particular texts. If you can help please contact R.A.M.S.
- V.I. writes requesting help to find an english translation of Amor Proximi.
- B.S. is trying to find an english translation of Abu Bakr Muhammad ibn Zakariya Razi's "The Secret"
- T.V. obtain an english translation of Coelium Philosophorum by Philippus Uleistadius

Workshops

Paracelsus College has their next Prima approaching. The last one booked out early. The course of workshops that they offer in invaluable in the traditional format of oral transmission and experienced guidance.

The annual Alchemy Conference website has had a major make-over and on the 30th June they will be the announcement of this years speakers. Everybody I have every talked to about the event have always spoken highly of it.

Journal Submissions

It is truly a rewarding pleasure to receive feedback and continued correspondance following published articles. I encourage every reader of this simple newsletter that if they have not subscribed to Alchemy Journal to do so, but importantly to further engage in the modern Alchemical community by writing articles, reviews, etc. so as to contribute to this passionate arena.

News from the Archive

I must simply apolgise for the years of delay over the completion of this project. The routines and daily cycles of life consume most volunteers to this project. It would appear that in our modern times that the philosophers Gold that the modern seeker now desires is time itself. The titles remaining to digitalise are documented on previous newsletters.

We have received news of a recent donations of german texts:
- das Mineralische Gluten, (476 pages)
- das Philosophische Perlbom, (170 pages)
- Schlussel zu dem Cabinet der geheimen Schatzkammer der Natur, (234 pages)

"It will be useful to have these books translated in english for all the student in Hermes," writes the benefactor.

Next on the list... precipitation.

Recently, whilst listening to a Coil’s ‘Windowpane’ composition, I enjoyed the lyrics: “Gold is the Sun in concentrate. Power in its purest state. Power will rise and power will fly through the window and through the sky.” May I wish you success in your endeavours and thank you for your continued support. As many have enjoyed the coloured introduction cards you can send photos via email if you wish to contribute photos of laboratory research, etc. to the next series. It will be assumed that permission is given to use the image.

If you have read this newsletter and haven’t purchased a collection do so immediately! Remember when ordering through Paypal to check that your account address is correct.

If you know someone that would be interested in the library collection please forward them the url: http://www.ramsdigital.com


Kind regards,
Andrew Kettle.
Submissions or enquiries should be directed via email to the editor and should bear the subject line ‘Submission_YOUR NAME’ or ‘Enquiry_YOUR NAME’ as appropriate.

Becoming familiar with the content of previous issues, and enquiring with the editor prior to submission, is recommended, to avoid disappointment.

Submission of material is considered permission to edit and publish.

Hard copy submissions via mail will not be considered without prior agreement of the editor. Enquire via email first.

**Text**
- Text submissions should be in .doc or .rtf file format.
- Text submissions should utilise single spacing between paragraphs, two spaces between sentences, and a basic font like Arial or Times New Roman.
- Book, journal or magazine (or similar) titles should be in italics.
- Article, poem or song (or similar) titles should be in single inverted commas.
- Quotations should be in double inverted commas, and appropriately referenced.
- Italics can also be used for emphasis.
- Essays, articles, interviews, and summaries of operative alchemical processes should range between 1,000 and 3,000 words. Longer submissions will of course be considered, but may need to be serialised.
- Book, website, music, film, or other reviews should range between 1,000 and 2,000 words.
- Conference, lecture, workshop, or other announcements should range between 100 and 800 words.

**Graphics**
- Submissions of graphics (i.e. photographs and illustrations) should be in .jpg (uncompressed) or .tiff file format.
- Graphic submissions should be made available in high resolution (300 dpi), if possible.

**Reviews**
- Submitting an item for review
- Authors and publishers are encouraged to send books, DVDs or CDs for review in the *Alchemy Journal*.
- Two copies of each item to be reviewed should be sent via mail to the editor. Email first for postal address details.
- Review enquiries should be directed via email to and should bear the subject line ‘Review Enquiry_ITEM NAME’.
- Items sent for review will, when possible, be directly assigned to a suitable reviewer, or otherwise listed in the *Alchemy Journal* as being available for review.
- While every effort will be made to review the item, submission of an item does not guarantee that it will be reviewed.

**Reviewing an item**
- Reviewers can review an item which they currently own a copy of, or they can peruse the list of books, DVDs and CDs available for review. This list of items available for review will be published in each issue of the *Alchemy Journal*.
- Those wanting to review an item listed in the *Journal* as being available for review should first provide some examples of previous reviews. They should also explain to the editor why they are best placed to review the particular item. Reviewers will be entitled to keep the book, DVD or CD provided for review, in lieu of payment.
- Reviewer enquiries should be directed via email to and should bear the subject line ‘Reviewer Enquiry_YOUR NAME’.