To the Courteous Reader,

This quarterly newsletter starts with glowing praise from a recent readers feedback:

“Dear RAMS,
My english is so bad... (i speak spanish, portuguese, french and italian) but I try to write in english for you. Excuse me all my faults.
The R.A.M.S collection is a must have copendium of the ancient wisdom in the tradicition of the royal Art.
Each spiritual being, coagulate in a human physical salt can find his way to return.
Don’t miss: first we must ORA. Only God can explain the sacred path.
Don’t miss: LEGE. The R.A.M.S. collection can delivery at your home hard to find material that can change your experimentation path.
And remember: LABORA. alchemy and spagyric is a true real experienice. Not an illusion. this material gives you a many ways to do the Art”.
I do my courses in Argentina and in others spanish language countries (like Uruguay, Venezuela, ec.): Spagyrics. Radiestesia (the way to percibe and check the highest vibrations), Sacred Symbology and others courses with material of Robert Fludd, A. kirchner. etc. This year in the spagyria we had 54 students, all year.
Best regards, Sergio Etcheverry.”

Podcast Quarter Series!
A new episode of AlchemyPod has been made available. The first issue of the Quarterly podcast series starts with a reading of Hans Nintzel’s “Alchemy is alive and well” written in the mid 80’s. It is an interesting document in that it gives some insight into the international community of alchemists at that time and an introduction to the classes that Frater Albertus held. The AlchemyPod Quarter Series will release a new issue each quarter with the newsletter. All the issues will be taken from texts in the R.A.M.S. collection and then the .mp3 will be added to the library whilst remaining available for download.

News from the Archive
All available resources fromsales have being filtered to the photocopy fund project and over the past quarter it has raised the target amount! The remaining texts to be scanned amounts to over 1000 pages. The cost is somewhat taxing on this small project. Sadly, the postal service that we relied on to deliver the texts has cancelled their surface mail service, which I don’t understand; the result of which has seen a 500% rinse in the cost of delivery by airmail only, due to the texts weighing over 10 kilos! The postal costs are almost the total amount of the fund project, until the copying is complete and packaged a final cost cannot be estimated. As previously said, the completion of this project is of top priority and will finally transform the title of this project to “The Complete Collection of R.A.M.S.”

On a more positive and brighter note Jeff Nintzel whilst working on the archive writes:
“i have a few photo albums that my father put together of various alchemical gatherings at PRS in Utah, my dad's garage, and/or other places I'm not sure of. I think there might be some from his trip to the UK, Italy, and the last class he held in NJ. I don't know who many of the people are, but I think SOME are marked.”

Another project for a future time - a photographic exhibition webpages of the albums... but all going well there should be Paracelsus College Workshops.
Paracelsus College’s next workshop:
Secunda, A Ten day introduction into the Theory and Practice of Alchemy in the Mineral Kingdom.
Friday 18th to Sunday 27th January 2008. Bendigo, Victoria, Australia.
For anyone who has completed a Prima with the Paracelsus College.

Prima, A Seven Day Introduction to the Art and Science of Alchemy in Herbal Spagyrics and the Opus Minor.
From Monday 5th to Sunday 11th of May 2008 in Bendigo, Victoria, Australia

R.A.M.S. Digital supports the work of The Paracelsus College with every sale. We donate a small percentage of each purchase to aid the education, research, practice and promotion of Alchemy. Thank you for making this donation possible.

For more information visit The Paracelsus College Website.

Next on the list...
Preparations for the first birthday of www.ramsdigital.com approaching on 17th January 2008! A special newsletter for a retrospective look at the initial year of the project, and potentially much more...

Otherwise, to all readers of this simple newsletter I wish you success in your endeavours, enjoy the podcast and thank you for your support. If you have read this newsletter and haven’t yet purchased a copy of the collection then do so immediately! If you know someone that would be interested in the library collection please forward them the url: http://www.ramsdigital.com

Kind regards,
Andrew Kettle.